

WINKLEMAN

g a l l e r y

Sarah Peters

Education

2003

Virginia Commonwealth University, Richmond, VA, Master of Fine Arts

1996

University of Pennsylvania, Philadelphia, PA, Bachelor of Fine Arts

Pennsylvania Academy of Fine Arts, (Four Year Studio Certificate), Philadelphia, PA

Selected Exhibitions

2010

Appeal to Heaven, solo exhibition, Winkleman Gallery, New York, NY

In Our Youth Our Hearts Were Touched With Fire, The Front Gallery, New Orleans, LA

FineArts Work Center Fellow Exhibition, Provincetown Art Association and Museum, Provincetown, MA

ArtSTRAND Gallery, Solo Exhibition, Provincetown, MA

2008

Timeless, Morris Museum of Art, Morristown, New Jersey

Portrait, Hallway Bathroom Gallery, San Francisco, CA

Chroma, Adelphi University Gallery, Garden City, NY

Dangerous Women, Adelphi University, Garden City, NY

The Guys We Would Fuck, Monya Rowe Gallery, New York, NY (curated by Nayland Blake)

2007

Being American, Winkleman Gallery, New York, NY

2006

Portals, (Two Person Show), PS122 Gallery, New York, NY

2005

Life and Limb, Feigen Contemporary, New York, NY

2004

Compound Interest, Collaborative Concepts Gallery, Beacon, NY

2003

Miraculous, Contemporary Exvotos Paintings, Chezteng, Brooklyn, NY

Tent Meeting, (solo show) Anderson Gallery, Virginia Commonwealth University, Richmond, VA

2002

Subtle Intervention, Fayerweather Gallery, UVA, Charlottesville, VA

Push Pull, FAB Gallery, VCU, Richmond, VA

Arts/Industry: A 28-Year Collaboration, JMKAC, Sheboygan, WI

2001

Pink Dingus (solo show), Esther Claypool Gallery, Seattle, WA

Thrown to the Wolves, Bradford Gallery, VCU, Richmond, VA

Trans-Appalachian Tractor Pull, Hewlett Gallery, CMU, Pittsburgh, PA

2000

Clearly Brilliant, Tacoma Art Museum, Tacoma, WA, (catalogue)

At Play, Esther Claypool Gallery, Seattle, WA

Selected Bibliography

Roberta Smith, *New York Times*, "Art in Review," July 13, 2007

Jeffery Cyphers Wright, *Chelsea Now*, "Retrofitting the Future," June 29 - July 5, 2007

Grants and Residencies

The fine Arts Work Center, Artist Residency, Provincetown, MA, 2009-2010

The Marie Walsh Sharpe Art Foundation, The Space Program, New York, NY, 2007

John Michael Kohler Arts/Industry, Artist in Residency, Ceramics Division, Kohler, WI, 2001

John Michael Kohler Arts/Industry, Artist in Residency, Cast Iron Division, Kohler, WI, 1998

Pilchuck Glass School, Emerging Artist in Residency, Stanwood, WA, 1998

Ludwig Vogelstein Foundation Grant, 1998