

WINKLEMAN

g a l l e r y

Yevgeniy Fiks

Born: 1972 in Moscow
Lives/works: Brooklyn, NY

Education

1987-1991 College in Memory of 1905, Moscow, Diploma
1991-1993 Surikovskiy Institute, Moscow
1995-1997 Brooklyn College, New York, B.F.A.
1997-1999 School of Visual Arts, New York, M.F.A.

Selected Solo Exhibitions

2008

Communist Guide to New York City, Common Room 2, New York (upcoming)

2007

Communist Party USA, Marat Guelman Gallery, Moscow

Lenin for Your Library? Lenin Museo, Tampere

2006

Lenin for Your Library? State Museum of Russian Political History (1st St. Petersburg Biennale of Contemporary Art), St. Petersburg

Lenin-by-mail, Krasnoyarsk Museum Center, Krasnoyarsk

2005

The Song of Russia, ARTStrelka Projects, Moscow

Selected Group Exhibitions

2008

16th Biennale of Sydney, Sydney (catalog)

Properly Past, Rotunda Gallery, Brooklyn, NY

Prague Spring Reenactment Project, Tina B (This is not a Biennale), Prague

Common Ground, Art Gallery at Westchester College, New York, NY

2007

Artist as Activist Festival, Tokyo

VII Krasnoyarsk Museum Biennale, Krasnoyarsk Museum Center, Krasnoyarsk (catalog)

1st Thessaloniki Biennale of Contemporary Art, International Workshop of Young Artists, The Archeological Museum, Thessaloniki (catalog)

Critically in Between, "Art Athens" Art Fair, Helexpo, Athens (catalog)

Return of Memory: New Art from Russia, Art Museum Kumu, Tallinn

Progressive Nostalgia: Contemporary Art from the Former USSR, Centro per l'arte contemporanea Luigi Pecci, Prato (catalog)

9000 km (traveling project of the National Center for Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)

Witnesses to the Impossible (2nd Moscow Biennale of Contemporary Art), Moscow Center for the Arts, Moscow (catalog)

Left Pop (Bringing It Back Home) (2nd Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)

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9000 km (screening) (2nd Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)

Petroliana (2nd Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)

Partners in Crime, Gallery MC, New York (catalog)

2006

9000 km (traveling project of the National Center for Contemporary Art), European University in St. Petersburg, St. Petersburg (1st St. Petersburg Biennale of Contemporary Art); Kemerovo University Exhibition Hall, Kemerovo

XI Moscow International Forum of Art Initiatives, Novy Manezh, Moscow (catalog)

Contested Spaces in Post-Soviet Art, Sydney Mishkin Gallery at Baruch College, New York

Security (Garden State Project #2), Gallery 125, Trenton

The Studio Visit, Exit Art, New York

Outsourced: Contemporary Russian Art, Current Gallery, Baltimore

2005

Artist & Arms, Mar's Center for Contemporary Art, Moscow (catalog)

Russia Redux #1, Schroeder Romero, New York

Enemy Image, Momenta Art, New York

X Moscow International Forum of Art Initiatives, Novy Manezh, Moscow (catalog)

VI Krasnoyarsk Museum Biennale, Krasnoyarsk Museum Center, Krasnoyarsk (catalog)

Garden State Project, Artworks, Trenton

Post-Diasporas: Voyages and Missions (1st Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)

Bring in the Clones, VertexList, New York

2004

The Presidency, Exit Art, New York

Crude Oil Paintings, White Columns, New York (traveled to Akus Gallery at Eastern Connecticut State University, Connecticut) (catalog)

ArtKliazma Festival 2004, Kliazma Reservoir Resort, Moscow (catalog)

"Art Moscow" Art Fair, The Artist's Central House, Moscow

Artist & Arms, National Center for Contemporary Art, Kaliningrad

2003

ArtKliazma Festival 2003, Kliazma Reservoir Resort, Moscow (catalog)

D.U.M.B.O. Art Under the Bridge Festival 2003, New York

Brewster Project 2003, A Site-specific Contemporary Art Event, Brewster, New York

2002

Digital DUMBO, Mastel+Mastel Gallery, New York

2000

E-europe, The Bronx River Art Center, New York

1996

Soho Arts Festival 96, 420 West Broadway, New York

1996

Inverted Perspective, Eight Floor Gallery, New York (catalog)

1995

Art in the Anchorage 95, Brooklyn Bridge Anchorage Museum, New York

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Selected Bibliography

- Pernilla Holmes, "Blast from the Past," *ARTnews*, January 2008
- Editorial, "Little-Read Book," *Harper's*, January 2008
- Olga Kopenkina, "Solitude of Collectivity", *Documenta 12 Magazines Online Journal*, June 2007
- Olga Kopenkina, "Corporate Face Off" in *Lenin for Your Library?* from Ante Projects, June 2007
- Anna Malpas, "The Party Never Stopped", *The Moscow Times*, June 8, 2007
- Alexey Yuriev, "Communism Is Dead. But Communists Are Alive", *Moscow News*, June 1, 2007
- Editorial, "Thoroughly Modern Moscow", *Financial Times*, March 5, 2007
- Yulia Tikhonova, "In Conversation with Yevgeniy Fiks", *ARTmargins*, January 2007
- Exhibition Reportage, *TV Channel "Russia"*, September 7, 2006
- Karina Konkova and Daria Merinova, "Khudozhestvennie Prikoli Etogo Leta", *Moskovsky Komsomolez*, July 26, 2006
- Konstantin Kudryashov, "Forum Est', Vybora Net", *Argumenti I Fakti*, July 12, 2006
- Yulia Popova, "Tri Liza Michurina", *Expert*, July 10, 2006
- Sergey Soloviov, "Mi Vybiraem Pasport", *Novie Izvestiya*, July 6, 2006
- Olga Kabanova, "Izderzhki Demokraticheskogo Vybora", *Vedomosti*, July 6, 2006
- Georgiy Litichevskiy, "Utopicheskoe Pervorodstvo", *Moscow Art Magazine*, #61/62, May 2006
- Olga Kopenkina, "Oдиночество Коллективизма", *Moscow Art Magazine*, #61/62, May 2006
- Anastasiya Mitushina, "Songs of Russia", *ARTmargins*, May 2006
- Yuliya Rakhimkulova, "21st Century Leniniana", *Vecherniy Krasnoyarsk*, April 19, 2006
- Dena Shottenkirk, "Art and Politics: Russia Redux", *ARTmargins*, January 2006
- Diana Baldon, Critics' Picks, *ARTFORUM on-line*, January 2006
- Irina Saminskaya, "Picasso in the Office", *Nezavisimaya*, January 11, 2006
- "Svobodnoie Vremya", *Domashniy Channel TV*, January 13, 2006
- "Sots Realism Made in USA...", *gif.ru*, December 22, 2005
- Nick Stillman, "Samoderzhavnie Sandvichi V Chernobolskoi Zone", *Moscow Art Magazine*, #60, December 2005
- Interview, *Kultura TV Channel*, December 24, 2005
- Anna Lindberg, "Blame the War", *Utro*, November 3, 2005
- Marina Sokolovskaya, "Bullets-Bubbles", *Zaart*, #2, November 2005
- Isabelle Dupuis, "Russia Redux /Schroeder Romero Gallery", *NY Arts*, November 2005
- Holland Cotter, "Enemy Image", *New York Times*, October 7, 2005
- Eduard Rusakov, "Khudozhniki Muzeichikov Pobedili?" *Krasnoyarskiy Rabochiy*, July 6, 2005
- John Kelsey, "Russian Front: The Moscow Biennale", *ARTFORUM*, April 2005
- Anastasiya Mitushina, "Bon Voyage!", *Moscow Art Magazine*, #57, April 2005
- Joyce Man, "Dark Diasporas", *The Moscow Times*, February 18, 2005
- Irina Kulik, "Feminists and Immigrants at the Museum on Petrovka",
- Elena Sorokina, "The Art of Protest in American Galleries", *JungeKunst*, #61, January-March 2005
- Inga Melnikova, "War on a Tray", *Chelyabinskiy Rabochiy*, July 14, 2004
- Mila Andre "Film Fest Keeps Focus on Immigrants' Stories", *New York Daily News*, January 11, 2004
- Olesya Turkina, *Contemporary Russian Art Newsletter-November 2003*
- John Mendelsohn, "The Art of Emigration", *The Jewish Week*, April 7, 2000
- Maya Pritsker, "The Soviet Block Brothers", *Novoe Russkoe Slovo*, March 10, 2000