

## Christopher K. Ho

Born: 1974 in Hong Kong

Lives and works: New York City

### Education

1999

Columbia University, M.Phil-Graduate School of Arts and Sciences—Faculty Fellow

1997

Cornell University, B.F.A., B.S. (Honors)

College of Architecture, Art and Planning—Merrill Presidential Scholar

1992

Hotchkiss School

### Selected Exhibitions

2008

Happy Birthday, Solo Exhibition, Winkleman Gallery, New York, NY

Time Machines, Jackson Hole Center for the Arts, Jackson, WY

Made in Mexico/Created in Mexico, ArtSpot, Jackson, WY

2007

The Shape Of Things To Come, Curated by Marco Antonini, Redhead at LMCC, New York, NY

Jamaica Flux, The Jamaica Center for Arts & Learning, Queens, NY (curators: Heng-Gil Han, Koan,

Jeff Baysa, and Olu Oguibe)

Dedicated to the Search for the Miraculous, SooFlex, Knoxville, TN (curators: Mike Calway-Fagen and Julian Rogers)

Ceci n'est pas, Sara Meltzer Gallery, New York (curators: Rachel Gugelberger, Jeffrey Walkowiak)

Latitude, Fieldgate Gallery, London (curators: Andrea Stanislav, Isha Bolhing)

2006

8 x 8 x 8: NYC/MSP/LON, The Soap Factory, Minneapolis, MN, (curators: Andrea Stanislav, Patty McMeans)

2005

DOUBLE, d.u.m.b.o. arts festival, Brooklyn, NY

Sculpture 2005, Franconia Sculpture Park, Minneapolis, MN

New York Eviction Blues, Asian American Arts Centre, New York, NY

2004

Lounge!, Art House, Austin, TX

Open Studios, Lower Manhattan Cultural Council, New York, NY

Sunrise Sunset, Smack Mellon Studios, Brooklyn, NY (curators, Amanda Church, Courtney Martin)

Freehand, Marvelli Lab, New York, NY (curator, Rachel Gugelberger)

Valdez: Revolution Issue, Bogota, Colombia (editor, François Bucher)

2003

i live by the sea, Nuart Scandinavian Art Festival, Tou Scene, Stavanger, Norway (curator, Lucky Bar)

Microviews II, Lower Manhattan Cultural Council, New York, NY, Co-curator

Float, Socrates Sculpture Park, Brooklyn NY (curator, Sara Reisman)

The 4 Elements, Forest Hills Educational Trust, Boston, MA (curator, Cecily Miller)

2002

Microviews, Lower Manhattan Cultural Council at the Municipal Art Society, New York NY, Co-curator

zingmagazine curated projects, New York, NY (curator, Omar Lopez-Chahoud)

Hash Brown Potatoes, Smack Mellon Studios, Brooklyn, NY (curator, Omar Lopez-Chahoud)

2001

FAST FWD: MIAMI, Miami, FL (curator, Omar Lopez-Chahoud)

Fictive Net Porn, fictive.net, New York (curator, Paul Clay)

Pedigree Pal: Neudefinition van Familie, Stedhalle, Zurich, Switzerland (curator: Frederikke Hansen)

Faculty Biennial, Museum of Art, Rhode Island School of Design, Providence, RI

Crossing the Line, Queens Museum of Art, Queens, NY (curator: Valerie Smith)

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2000

12 Artists, H. F. Johnson Museum of Art, Ithaca, NY (curator: Anna Geske)  
Opening, Galerie 5ème Etage, Paris, France (curator: Sebastien Cambray)  
Open Studios, CSV Cultural Center, New York, NY (curator: Omar Lopez-Chahoud)  
White Hot, Smack Mellon Studios, Brooklyn, NY (curators: Regine Basha and Moukhtar Kocache)  
U.S.A.: Sidelong Glance, im n iL Gallery, New York, NY (curator: Omar Lopez-Chahoud)

### Selected Bibliography

2007

Welcome to Fantasy Island: Nicolas Weist on Christopher Ho & Troy Richards, Nicolas Weist,  
*NY Arts*, November - December  
Ceci n'est pas, Nuit Banai, *Time Out New York*, 9 - 15 August  
Ceci n'est pas, Holland Cotter, *The New York Times*, Friday, 3 August

2006

Exponential Expressions, Judy Arginteanu, *Mpls Star-Tribune*, 7 May

2005

Arts, the vanguard to reshape Downtown, Time Lavin, *Downtown Express*, 18 - 24 March

2004

Critical Distance, Erin Donnelly, *Site Matters* (New York: Lower Manhattan Cultural Council)

2003

Kunsthfestival på Tou Scene, Sjur O. Anda, *Rogalands Avis*, 25 September  
Graveyard Smash: The 4 Elements at Forest Hills, Randi Hopkins, *The Boston Phoenix*, July 11  
Contemporary outdoor art exhibit uses The 4 Elements, Barbara Michaels, *Jamaica Plain Gazette*, 27 June

2002

Defaming Desire: Pornography in the Virtual World, Nuit Banai, *NY Arts*, March  
From Photos to Relics, Remembering the Unforgettable, Roberta Smith, *The New York Times*  
Front Page / Lower Manhattan Arts Group Back on Its Feet, Stephanie Cash, *Art in America*, September  
Photo Exhibit Showcases Work of Artists Who Had Studios in WTC, Stephanie Simon, *NY1 News*, August 30

2001

Queens Sized: Crossing the Line, Anne Wehr, *Time Out New York*, August 16  
Exhibition Catalogue and CD, *Crossing the Line*

2000

5eme Etage, *Connaissance des Arts*, November  
Sidelong Glance, Karen E. Jones, *Time Out New York*, May 4  
Sidelong Glance, *NY Arts*, May  
Sidelong Glance, Francisco Barragan, *Lapiz 164*