

WINKLEMAN

g a l l e r y

Gulnara Kasmalieva

Born: 1960 in Frunze (Bishkek), Kyrgyzstan

Lives/Works: Bishkek, Kyrgyzstan

Education

Kyrgyz State College of Fine Art (1975-1979)

Moscow Academy of Fine Arts, Department of Graphic (1980-1986)

Tallinn Academy of Fine Arts, Estonia (1988-1990)

Selected Exhibitions

2008

Kasmalieva and Djumaliev, Gebert Contemporary / Chiaroscuro Gallery, Santa Fe, NM

I Dream of the Stans: New Central Asian Video, Winkleman Gallery, New York, NY

2007

Soft Power, Asian Attitude, Shanghai Zendai Museum of Modern Art, Shanghai, China (cat.)

Time of Story Tellers, Kiasma Museum for Contemporary Art, Helsinki, Finland (cat.)

Entre Fronteras, Marco Museum of Contemporary Art, Vigo, Spain (cat.)

Asia Europe Mediations, National Gallery of Poznan, Poland

The New Silk Road: An Algorithm of Survival and Hope, Focus: Gulnara Kasmalieva and Muratbek Djumaliev

The Art Institute of Chicago, Chicago, IL

The Sharjah Biennial 8 (SB8), Still Life: Art Ecology and the Politics of Change, Sharjah, United Arab Emirates

Naked Life, Museum of Contemporary Art in Taipei, Taiwan

The Montreal Biennial, Montreal, Canada

The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York, NY

Progressive Nostalgia, Museum from Contemporary Art, Prato, Italy

2006

Singapore Biennale (SB2006), Singapore, China

Into the Future, Plus Ultra Gallery, New York, NY

Naked Life, Museum of Contemporary Art, Taipei, Taiwan

Russian Redux 2, Sydney Mishkin Gallery, New York, NY,

Biennale Cuvee, OK Centre for Contemporary Art, Linz, Austria

Art from Central Asia, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

2005

In the Shadow of Heroes, Contemporary Art Exhibition, Bishkek, Kyrgyzstan

Syndrome of Tamerlan, Contemporary Art from Central Asia, Orvieto, Italy

International Biennial of Graphic Art, Ljubljana, Slovenia

51st Venice Biennial, Central Asia Pavilion, Venice, Italy

The Taste of Others, Apex Art Gallery, New York, NY

2004

The Way the World Is, Vector Foundation, Turkish Bath, Lasi, Romania

And Others, Museum of Fine Arts, Bishkek, Kyrgyzstan

Pueblos I Sombras, CANAJA, Mexico City, Mexico

2003

3rd IBGA, Novosibirsk, Russia

2002

Trans- forma, Center for contemporary art, Geneva, Switzerland

On the spot, Odessa, Ukraine

No Man's Land, House of World Culture, Berlin, Germany

Solo exhibition, Leval Gallery, Novosibirsk, Russia

2001

2nd IBGA, Novosibirsk, Russia

Inner Asia, Bishkek, Almaty, Saint-Petersburg, Novosibirsk.

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Gulnara Kasmalieva

2000

Communication, Experience of Interaction, Almaty, Kazakhstan
The Progress of the World's Women, United Nations, New-York, NY

1999

1st IBGA, Novosibirsk, Russia,
Drawing's Return, solo exhibition, G. Aytiev's Museum, Bishkek, Kyrgyzstan

1997

Biennale of Contemporary Art, Central Exhibiting Hall, Tashkent, Uzbekistan

Awards

2004

Almaty, Third prize at the festival Video Identity

2003

Novosibirsk, Diploma at the III-d IBGA

2000

Almaty, Kazakhstan, Diploma at the exhibition Silk Road of Art

1996

Bishkek, Soros Foundation Prize at the Exhibition, Children of Kyrgyzstan

1991

Bishkek, Prize, New Names

Bibliography

2007

Foumberg, Jason, "The Art Institute of Chicago, USA", *Frieze*, April, p.162

Yood, James, "Kasmalieva and Djumaliev, Art Institute of Chicago," *Artforum*, April, p. 279

Artner, Alan, "Silk Road' takes a new path -- to present," *Chicago Tribune*, February 15, 2007

2006

Sorokina, Elena, " Gulnara Kasmlieva and Murabek Djumaliev, Plus Ultra," *Artforum*, October, p. 268

Dupuis, Isabelle, " Gulnara Kasmlieva and Murabek Djumaliev," *Flash Art*, October

2005

McEvilley, Thomas, "Video Comes to the "Stans," *Art in America*, December, pp. 85-87

Moulton, Aaron, "Tamerlane Syndrome", *Flash Art*, November, p. 53

In the Shadow of Heroes, catalogue

Iles, Chrissie, Zolghadr, Tirdad, Rugoff, Ralph, "Venice Biennale 2005", *Frieze*, September, p.99

Konstantin, Akinsha, "Central Asian Pavilion", *Artnews*, Summer, p. 184

Venice Biennale, catalogue and Central Asian pavilion catalogue

Tamerlan Syndrome, Art from Central Asia, catalogue

Biennial of Graphic Art, Ljubljana, catalogue

2004

The Way the World Is, catalogue

And Others, catalogue

2002

Inner Asia, catalogue

2001

2nd Biennial of Graphic Art, catalogue

1999

1st Biennial of Graphic Art, catalogue

Member of Union of Artists in Kyrgyz Republic

Member of Fun Graphic Studio, Denmark

President of ArtEast Social Organization

WINKLEMAN

g a l l e r y

Muratbek Djumaliev

Born: 1965 in Bishkek, Kyrgyzstan

Lives/Works: Bishkek, Kyrgyzstan

Education

1984-1991 St. Petersburg, Russia, Mukhina Academy of Art and Design, Department of Sculpture

1980-1984 Kyrgyz State Art College, Department of sculpture

Selected Exhibitions

2008

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Inner Asia, Bishkek, Almaty, Saint-Petersburg, Novosibirsk

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Drawing's Return, solo exhibition, G. Aytiev's Museum, Bishkek, Kyrgyzstan

1997

Biennale of Contemporary Art, Central Exhibiting Hall, Tashkent, Uzbekistan

1998

Exhibition of Kyrgyz Artists Geneva, Switzerland

Awards

2004

Almaty, 3rd prize at the festival, Videoidentity

1999

Bishkek, Prize of Ministry of Education and Culture

1997

Bishkek, Prize of Soros Foundation Kyrgyzstan

1994

Bishkek, G. Aitiev Prize, The best art work of the year

1993

Bishkek, 2nd prize in contest, Monument of Independence

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