

WINKLEMAN

g a l l e r y

Jennifer Dalton

Works/Lives: Brooklyn, NY

Education: Bachelor of Art in Fine Art, U.C.L.A., 1990
Master of Fine Arts, Pratt Institute, 1997

Selected Solo Exhibitions

2008

Jennifer Dalton is a Scientist-Not! , Smack Mellon Gallery, Brooklyn, NY

2007

What Is The Art World Thinking? , Smack Mellon Gallery, Brooklyn, NY

2006

Would You Rather Be a Loser or a Pig, Winkleman/Plus Ultra Gallery, New York, NY

Solo installation, Pulse Art Fair, Winkleman/Plus Ultra Gallery, New York, NY

2004

Contemporary Art According to Jen, Curator's Office, Washington, DC

Getting to Know the Neighbors, Plus Ultra Gallery, Brooklyn, New York

2002

A Task No One Assigned, Plus Ultra Gallery, Brooklyn, New York

1999

The Appraisal, Steffany Martz Gallery, New York, NY

Selected Group Exhibitions

2008

Air Kissing: An Exhibition of Contemporary Art About the Art World, Curated by Sasha Archibald, Arcadia University Art Gallery, Glenside, PA

The Cult of Personality: Portraits of Mass Culture, Carriage Trade, New York, NY

Caucus, Curated by Michael Waugh, Schroeder Romero, New York, NY

2007

Attention to Detail, Curated by Chuck Close, The Flag Art Foundation, New York, NY

Ceci n'est pas... (This is not...), Curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, NY

2006

Weak Foundations, Momenta Art, Brooklyn, NY

Personal Geographies, curated by Joanna Lindenbaum, Hunter College Times Square Gallery, New York, NY

2005

The expression of elemental passions... (or, damn everything by the circus), Plus Ultra Gallery, Brooklyn, NY

Superstars: The Celebrity Factor: From Warhol to Madonna, Kunsthalle, Vienna, Austria

I am 5, Parker's Box, Brooklyn, NY

Regarding Clementine, curated by Choire Sicha, Clementine Gallery, New York, NY

2004

Slice & Dice, curated by Alois Kronschlaeger, Visual Arts Gallery, New York, NY

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Freehand, curated by Rachel Gugelberger, Marvelli Project Space, Brooklyn, NY
Uncovered: Recent Acquisitions from the Artists' Books Collection, Chicago Museum of Contemporary Art, Chicago, IL

2003

Fresh Blood, Curated by Stephen Apicella-Hitchcock, CEPA Gallery, Buffalo, New York
B-List: Brooklyn, Angst and Desire, curated by David Kramer and John Massier, Hallwalls, Buffalo, New York

Envisioning Information, curated by Fifth Business, Oni Gallery, Boston, Massachusetts
Freak Show, Curated by Jennifer Musawwir, Musawwir Art Space, Midland Park, New Jersey

2002

Art New York, Kunstraum fur Zeit, Linz, Austria
Unpacked, Curated by Alisoun Meehan, Meat Lockers at 823 Washington St., New York, NY
Face Value, Curated by Lauren Ross, White Columns, New York, NY

2000

Snapshot, Contemporary Museum, Baltimore, Maryland
Burglar, Curated by Elizabeth Balogh, Spencer Brownstone Gallery, New York, NY

1999

Ninety-Nine, Miller-Durazo, Los Angeles, CA

1998

Local Color, Henry Street Settlement, New York, NY
Pets, Bronwyn Keenan Gallery, New York, NY
Sissy Bar, Curated by Elizabeth Balogh, Spencer Brownstone Gallery, New York, NY
Paper, Everything is Everything, Brooklyn, New York

1997

Rising Tides, Rush Arts, New York City

Award, Residencies, Fellowships

2005 Smack Mellon Studio Residency Program
2002 Pollock-Krasner Foundation Grant
2001 MacDowell Colony, Peterborough, New Hampshire
2001 Millay Colony for the Arts, Austerlitz, New York
1999 Yaddo, Saratoga Springs, New York

Projects and work on the Web

"Contemporary Art According to Jen," featured in This is a Magazine, issue 11,
www.thisisamagazine.com
"The Appraisal," website produced with Wellington Fan, www.jenniferdalton.com/appraisal
"Interview with Jennifer Dalton," Collider #21, a video talk show with G.S. Hovagimyan on
bbs.thing.net
Art New York Projects: Paintings available for viewing and purchase at www.artnewyork.com

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Bibliography

- "Ceci n'est Pas... (This is Not)," by Holland Cotter, *The New York Times*, August 3, 2007
- "Saying the F-Word," by Jori Finkel, *ArtNews*, February 2007
- "Weak Foundations," *New Yorker*, Goings On About Town, January 15, 2007
- "Art in Review: Weak Foundations," by Martha Schwendener, *New York Times*, January 12, 2007
- "Moving Arts: Power, Professionalism and Perversity: Looking Back at the 2006 Art Scene," by Jerry Saltz, *The Village Voice*, January 2, 2007
- "Full Totes: Jennifer Dalton," *ART Germany*, December 2006
- "All Art is Contemporary Art," by Jerry Saltz, *Modern Painters*, November 2006
- "Jennifer Dalton at Winkleman/Plus Ultra Gallery," *New Yorker*, Goings On About Town, October 2, 2006
- "Honey, I Shrunk the Collectors," by Rachel Somerstein, *ArtNews*, Summer 2006
- "Four Spaniards among 200 Chosen," by Barbara Celis D'Amico, *El Pais*, July 9, 2006
- "Satellite Shows," by Leigh Anne Miller, *Art in America*, May 2006
- "Here & Now: Jennifer Dalton at Curator's Office," by Blake Gopnik, *The Washington Post*, December 5, 2004
- "Jennifer Dalton at Plus Ultra," *New Yorker*, Goings On About Town, May 17, 2004
- "Clinical Studies: Artist Jennifer Dalton Casts A Critical Eye On The Systems That Mythologize Artists," by Ana Finel Honigman, *Art on Paper*, March/April 2004
- "Survey Course," by Sean Kennedy, *New York*, October 27, 2003
- "Jennifer Dalton at Plus Ultra," by Frances Richard, *ArtForum*, May 2002
- "Jennifer Dalton - A Task No One Assigned," by Susan Hamburger, *Waterfront Week*, March 8-22, 2002
- "The Softer Side of Technology," by Tanya Bezreh, *Art New England*, April/May 2001
- "Jennifer Dalton - The Appraisal," by Robert Thill, *Flash Art*, May-June 2000
- "Ebay Art," by Laurie McGough, *Massage*, Vol. 6, at www.nomadnet.org/massage6
- "Art on the Verge," by Gina Basha, *CITY NY*, February/March 2000, p. 26
- "Art Guide," *New York Times*, February 11, 2000
- "Voice Choices," *The Village Voice*, Vol. XLIV, No. 21, June 1, 1999
- "Voice Choices," *The Village Voice* Vol. XLIII, No. 32, August 11, 1998
- "No Big Deal," by Peter Schjeldahl, *The Village Voice* Vol. XLIII, No. 31, August 4, 1998
- "Ladies' Choice," by Chris Macleod, *The Resident* Vol. 10, No. 41, July 21-27
- "Where the Girls Are," by Susan Hamburger, *Waterfront Week* Vol. 8.13, July 16-29, 1998
- "ArtPoints of Interest," *Waterfront Week* Vol. 8.7, April 19-22, 1998
- "Jennifer Dalton," by Stephanie Bartron, *Fizz Magazine* #10, Winter 1997/98