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Nowadays, information about the art business is circulated and consumed like baseball statistics. Rather than becoming hamstrung by the onslaught, Dalton turns these tidbits into art. A wall of miniature action figures laden with shopping bags details the tastes ("old masters," "contemporary," "tribal art") of prominent collectors. A slide show of graphs and charts asks, "How Do Artists Live?" (Answer: twenty-five per cent get money from their parents; eight-hundredths of a per cent report income from illegal sources.) A case filled with gray rubber bracelets offers viewers a chance to identify themselves as "losers" or "pigs," reiterating how, in the art-plus-business equation, no one comes out clean. Through Oct. 14. (Winkleman/Plus Ultra, 637 W. 27th St. 212-643-3152.)